

## **INTERPRETATIONS OF TRANSCULTURAL ARTISTIC INNOVATIONS AND CULTURAL SYMBOLS IN CHITRA BANERJEE DIVAKARUNI WORKS**

*Sibiya Devi.P*

*Research Scholar, Department of English, Vels Institute of Science, Technology & Advanced Studies, Chennai – 600117*

*Dr.Sugantha Ezhil Mary.E*

*Professor, Department of English, Vels Institute of Science, Technology & Advanced Studies, Chennai – 600117*

### **ABSTRACT**

*The paper explores transcultural artistic innovations in literature, focusing on the works of Chitra Banerjee Divakaruni and the use of cultural symbols in her narratives. It discusses how art can surpass geographical, historical, and cultural limitations, blending diverse influences to create fresh forms of expression. The overview lays the groundwork for an examination of Divakaruni's contributions, highlighting her ability to bridge cultural traditions and create narratives that resonate globally. Reviews of literature and cultural symbols in her works are analysed, showcasing how these elements add depth, complexity, and universal themes to storytelling. The paper concludes by emphasizing Divakaruni's impact on transcultural literature, demonstrating how her use of cultural symbols enriches the literary landscape and fosters cross-cultural understanding.*

**KEYWORDS:** *Cultural limitations, Blending diverse influences, Depth, Complexity, universal themes, Transcultural literature, Literary landscape and Cross-Cultural understanding.*

---

### **Article History**

**Received: 28 Apr 2025 | Revised: 29 Apr 2025 | Accepted: 30 Apr 2025**

---